



LENNY GILMORE/REDEYE ILLUSTRATION

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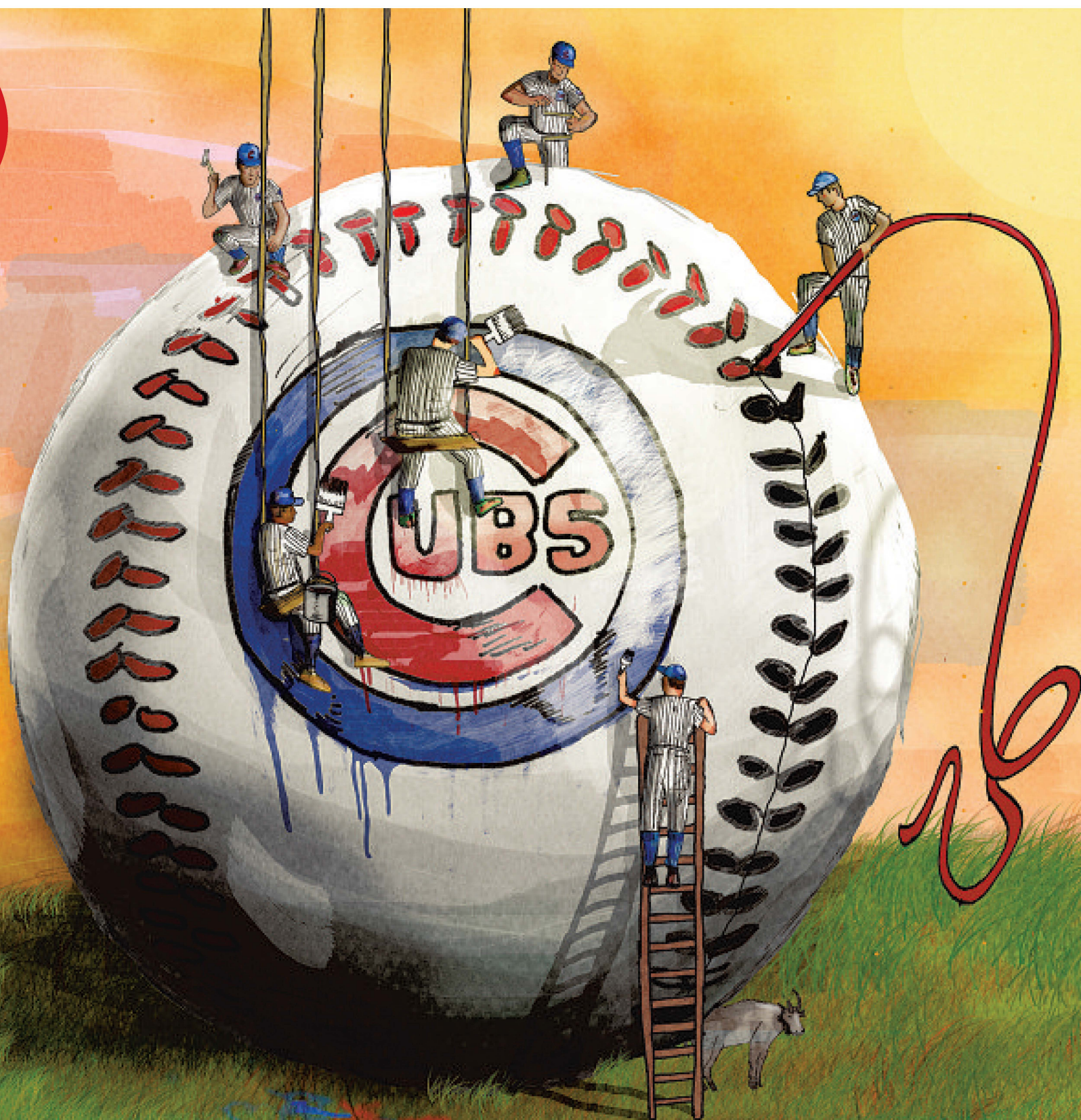
Friday
APRIL 3, 2015

★ **FREE** ★
A Chicago Tribune
publication

Judging
candidates by
their covers **3**

Age is an issue
for Noah
Baumbach **20**

A Chicago
goat that's not
cursed **28**



If you build it...

Will Wrigley's new roster finally make it a field of dreams?
pages 12-13, 18

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

PASSOVER DINNER
Maxwell's at the Club
 500 N. Kingsbury St. 312-527-5800 ext. 301

Celebrate the Jewish holiday with a buffet of traditional fare, including matzo ball soup, gefilte fish with beet-horseradish sauce, braised brisket, charoset and chocolate-dipped matzo. Kosher wine is included. 5:30-9:30 p.m. Friday. \$45. Reservations recommended.

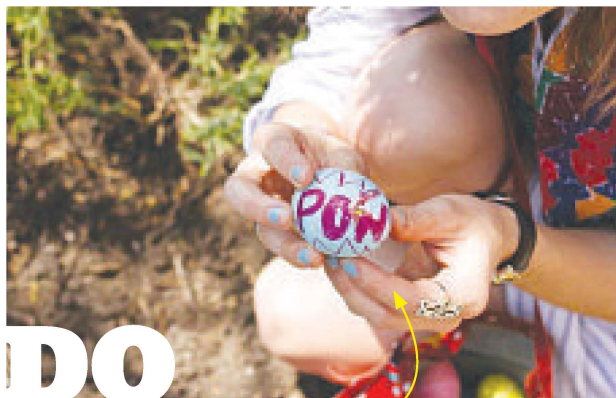
DRINK

HEAVEN & HELL PARTY
Minibar 3341 N. Halsted St. 773-871-6227

The Boystown club's annual kickoff to Easter weekend features themed decor, costumes, dancers and \$3 shots of Jim Beam Kentucky Fire cinnamon-flavored bourbon. 10 p.m. Friday. No cover.

107TH ANNUAL NEXT YEAR DAY
Cubby Bear
 1059 W. Addison St. 773-327-1662

Celebrate the night before Cubs opening day with live music from Too White Crew, contests for worst pick-up lines and best Harry Caray impression, plus drink specials including \$4 domestic tallboys and \$4 sangria. 7:30 p.m. Saturday. \$10. Tickets: nextyearday.com



DO
ADULT EASTER EGG HUNT
Longman & Eagle 2657 N. Kedzie Ave. 773-276-7110

Teams of two search for eggs around Logan Square, with the top gatherers winning gift baskets. The benefit for Big Brothers Big Sisters also features a DJ set. 11 a.m. Sunday. \$5. RSVP recommended: rsvp@landandseadept.com

'MAD MEN' PREMIERE PARTY

Logan Theatre
 2646 N. Milwaukee Ave. 773-342-5555

No Small Plans Productions celebrates the show's final season with a screening featuring cocktails, prizes for the best "Mad Men" costumes and a performance by dancer Darling Shear. 7:30 p.m. Sunday. \$20-\$25. Tickets: no-small-plans.com



REDEYE TIP OF THE DAY

Don a pair of bunny ears and race in the Bunny Rock Chicago 5K Saturday at Grant Park. Register: bunnyrock5k.com



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REDEYE ILLUSTRATION

By **Leonor Vivanco** | REDEYE

Now that the mayor's job in Chicago is down to two finalists—Mayor Rahm Emanuel and Cook County Commissioner Jesus “Chuy” Garcia—and with the election just days away, voters are giving them both a harder look.

What voters see, hear or read about either candidate, his personality and the issues he cares about paint a picture of the candidate. How they present themselves, interact, communicate, answer questions and even their gestures, tone of voice, clothes and facial expressions—put simply, their image—is paramount to voters who will decide Tuesday who gets the job of running Chicago for the next four years, political experts say.

“Image is definitely more about personality and how you come across to voters than it is if you have a mustache or if you dress weird,” said political consultant Terrie Pickerill, partner at Snyder Pickerill Media Group, which has worked on campaigns including Toni Preckwinkle for Cook County board president. “Voters have to like you to vote for you.”

None of the five candidates won more than 50 percent of the vote in the February election to declare victory, so the top two vote-getters—Emanuel and Garcia—are squaring

off in Tuesday's runoff election.

In his first TV ad since being forced in February into a runoff, Emanuel tried to sandpaper his rough-around-the-edges reputation by wearing a casual V-neck sweater and telling viewers, “I can rub people the wrong way or talk when I should listen. I own that.” In his latest commercial, he again spoke directly into the camera and said, “Chicago’s a great city, but we can be even better. And yeah, I hear ya, so can I.”

Meanwhile, Garcia showed a fiery side during his second debate with Emanuel when he criticized the decision to put the Lucas Museum of Narrative Art on lakefront property, telling Emanuel, “You’re not the king of the city.” Garcia may have scored sympathy points at their third debate when he was asked about his son’s gang ties, prompting boos and social media backlash against the moderator. “He made some mistakes. I’m not proud of it. Perhaps all the love that we gave him wasn’t enough. Gladly my son learned from his mistakes. ... He turned life around,” Garcia said.

Campaigns look for chances to deliver their messages in a way people can empathize with, said Kevin Lampe, political strategist and executive vice president of Kurth Lampe, which

is not working with either mayoral campaign. That’s why the words the candidates choose, the tone of their voice, how they dress, facial expressions and the gestures they make are important in supporting the message, he said. A candidate’s image can enhance or take away from the message, he said.

“In this runoff, the candidates have done a better job of opening themselves up, of showing their truer colors and demonstrating themselves in a better light,” Lampe said. “Rahm showed some of his softer side and Chuy has shown a more dramatic side.”

A candidate’s image is a visual representation of what comes to mind when you think of that politician, what are the emotions you feel and what kind of people do you see them surrounded by, said Bruce Newman, marketing professor at DePaul University.

He said that image is conveyed through events like a news conference with NBA great Earvin “Magic” Johnson donating money for a city youth summer jobs program or President Obama hugging Emanuel when he designated the Pullman area a national monument.

Garcia, on the other hand, is seen as a “populist responding to the needs of people that have not felt a sense of obligation and attention by the mayor to them,” Newman said. “Chuy represents the anti-Rahm vote.” Garcia’s commercial with him standing in front of

a shuttered school and the ad’s message of giving control of the schools to an elected board helped boost that image, he said.

They’re both trying to project a particular image of themselves and their opponent, said Dick Simpson, political science professor at the UIC who has contributed to Garcia’s campaign.

For example, Emanuel is driving the image that he confronts tough problems and is able to get things done even though he’s not warm and fuzzy, Simpson said. But Garcia is trying to portray Emanuel as the 1 percent, he said.

Emanuel is hitting Garcia hard in attack ads as not being up to the job of mayor and lacking specific details on how to solve the city’s financial mess. Garcia, especially in his latest ad with him sitting on his front porch, is selling himself as a neighborhood guy who listens to residents.

With less than one week to go, the candidates are pushing their messages and images full steam ahead.

“What Chuy is trying to show is that he really does have a plan and is able to govern the city. What Rahm is trying to add to his image is that he really does know the neighborhoods and cares about them,” Simpson said.

“In one way,” Simpson said, “the campaign is a war of images.”

LIVANCO@REDEYETCHICAGO.COM | @LVIVANCO

EARLY VOTING
Saturday is the last day to vote early or register to vote and cast a ballot in the same visit. For locations, go to chicagoelections.com.

SATURDAY IS THE LAST DAY TO REGISTER TO VOTE



WHO: U.S. citizens, 18 and older, who live in Chicago and need to register to vote or file a name or address change

WHAT: "Grace Period" registration and voting

WHERE: Any of Chicago's 51 Early Voting sites

WHEN: Every day through Sat., April 4

HOW: Present two forms of ID, at least one that shows your current address. Must vote during same visit.

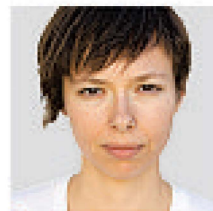
WHY: Under current law, there will NOT be Election Day Registration at the Run-Off Election next week.

Learn more at chicagoelections.com



the chatter JOIN THE CONVERSATION

Is the 'slow fizz' an OK way to break up?



Anna Pulley

redeye@
redeyechicago.com
@annapulley

Dear Anna,
I've been dating Mr. Perfect going on three years. He does everything for me, we've never argued and we've been in two disagreements. Everything is always "going great" and it's so perfect it lost passion. I fell out of love after the first year. He's amazing with my dog, taught me to save money and is the most

supportive, genuine man I've ever met, but I don't have that feeling anymore.

Last week, a great friend of mine from high school was murdered. I spent the weekend with close friends and I didn't miss my boyfriend at all. I now hardly feel any kindness toward him, but I don't know if it's sadness and I'm taking him for granted. I want to end things, but in the past, ending relationships when you live together have been some of the worst experiences of my life. Is it terrible for me to wait until we have 1-2 months left on our lease? I can't turn to friends because I don't want anyone to know yet. I was thinking of slowly fizzling things out so it's somewhat mutual. Any ideas?

—Isn't The One

Dear Isn't,

The worst kind of heartaches are the ones we inflict on ourselves. And the longer you wait and question your true instincts, the harder it is to do what you know is right. So end it. Your heart has changed, but that doesn't make you a bad person. If you need to take a little time to plan an escape route then take it, but don't let it "slowly fizzle" in the hopes that it will lessen the pain. What will be a clean break, followed by time, space and forgiveness.

Forgive yourself too, for respecting your heart and that of your partner, who deserves to be in a relationship with someone who wants to be in it.

Dear Anna

I'm a 26-year-old male who identifies as straight but has bi-curious tendencies. I have had two sexual encounters with men, but want to have a lasting relationship with a girl I wanted since high school. I'm torn because I am attracted to her, but guys still turn me on. What shall I do?

—Needs Advice

Dear NA,

It depends. Are you committed and monogamous with this gal? If you haven't had the big talk, then feel free to explore your bisexuality. In the likelier scenario, you've already agreed to monogamy and thus are grappling with what everyone in long-term monogamous relationships deals with: wanting other people.

That desire never goes away. We are engineered to crave novelty and newness and excitement, and let's just say your penis doesn't want to be left out of this particular party. What I would do if I were you is first to read this previous advice ("How do I tell girls I'm bisexual," Dec. 11, 2014).

Then, depending on how strong your dude desire is and how adventurous your lady is, I might drop in a MMF threeway fantasy and see if she's game. Ask her first about her desires. And then reciprocate with your own. She might not be down with the wang fest, but you never know.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM. NEED TO GIVE YOUR DATING LIFE A BOOST? SIGN UP FOR REDEYE DATING.



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249.99 BAR III
Suit separates. Only at Macy's.
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179.99. Reg. \$400.
Pants. Deal of the Day \$70.
Reg. \$150. Shown: ★ 647668.



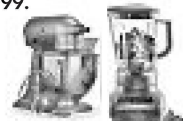
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Deal of the Day \$9-19.25.
Reg. \$18-38.50. Dresses,
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Infants' 3-24 mos.
For example: ★ 1805646.



DEAL OF THE DAY
40% OFF
ACTIVEWEAR
Deal of the Day 16.80-\$150.
Reg. \$28-\$250. Tees,
shorts, capris & more from
our Ideology; Calvin Klein
Performance & more. Misses.



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30% + 10% OFF
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Deal of the Day 36.99-377.99.
Reg. 59.99-599.99. From
left: 5-qt. stand mixer,
#KSM150APSCS (★ 373717)
& blender, #KSB1575AACS
(★ 476400).



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Girls' 7-16. Shown: ★ 1969804
& ★ 1963645.



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14.99
IMPULSE
CLEARANCE
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our Bar III & Maison Jules;
more. Misses.



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Charter Club, Alfani & more.

DEAL OF THE DAY
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Deal of the Day 39.50-\$55. Reg. \$79-\$110.
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EARLY VOTING IN CHICAGO NOW THRU APRIL 4!

- Voters don't need a reason or excuse to vote early.
- Chicago voters may use any of the City's 51 sites.
- Government photo ID required during Early Voting.



March 23 - April 4, 2015
HOURS FOR ALL SITES: Mon-Sat - 9 am-5 pm / Sun Mar 29 - 9 am-3 pm

WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	M L King Community Ctr	4314 S. Cottage Grove Ave.
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library	2401 E. 100th St.
8	Olive Harvey College	10001 S. Woodlawn Ave.
9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	9 District Police	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Gage Park	2411 W 55th St.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library	8530 S. Kedzie Ave.
19	Mount Greenwood Park	3721 W. 111th St.
20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Library	1605 N. Troy St.
27	Eckhart Park	1330 W. Chicago Ave.
28	West Side Learning Ctr	4624 W. Madison St.
29	Amundsen Park	6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38	Hiawatha Park	8029 W. Forest Preserve Dr.
39	N. Park Village Admn Bldg	5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	16 District Police	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	Welles Park	2333 W. Sunnyside Ave.
48	Edgewater Library	6000 N. Broadway
49	Pottawattomie Park	7340 N. Rogers Ave.
50	Warren Park	6601 N. Western Ave.
Board of Elections 69 W. Washington St.		Lower Level Conf. Room

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312.269.7900 • 312.269.0027 for the hearing impaired

news



Mayoral candidates Rahm Emanuel (left) and Jesus "Chuy" Garcia (above) cast their ballots during early voting Thursday. **NANCY STONE, MICHAEL TERCHA/TRIBUNE PHOTOS**

Manhunt ongoing for Kankakee jail escapee

Chicago Tribune

Heavily armed teams of officers on Thursday continued to search for a murderer who walked out of the Kankakee County jail a day earlier after beating a correctional officer and stealing his uniform.

Kankakee County Sheriff Tim Bukowski said officials believe the felon, Kamron T. Taylor, 23, is getting help from someone and warned that anyone found to be aiding his escape would face criminal charges.

"We have to believe that someone is helping him, concealing him," Bukowski said at a news conference Thursday morning. "We will prosecute those people to the full extent of the law. We are able analyze phone activities, visitor records, and have been interviewing inmates."

The sheriff's office released an image taken from a surveillance camera showing Taylor

wearing the guard's jacket. Teams from the Illinois State Police, the U.S. Marshals Service and other law enforcement agencies were analyzing tips and other information to guide their search of the Kankakee area, as well as other locations in Illinois and other states, Bukowski said.

"We know he has a weapon and will not hesitate to use it," the sheriff said.

When the correctional officer entered Taylor's pod early Wednesday to conduct a routine check, Taylor attacked from the side, choked him and hit him on the head, officials said.

Taylor walked out of the jail at 3:12 a.m. Wednesday, found the officer's car using a fob on the set of keys he'd stolen and drove away, authorities said. He abandoned the car in the 12000 block of South Lincoln Avenue about 8:30 a.m.

EXPRESS LINES

» R. Marc Hamid, 46, former co-owner of the rooftop business across from Wrigley Field known as Skybox on Sheffield, pleaded not guilty in a Chicago courtroom Thursday to federal fraud charges alleging he hid more than \$1.5 million in revenue to avoid paying the team as well as sales and amusement taxes.

» A federal judge has ordered the CTA to allow employees to distribute leaflets opposed to Mayor Rahm Emanuel's re-election bid in CTA break rooms. **TRIBUNE**



FRIDAY
49³³
Rain, rain



SATURDAY
52²⁹
Some sun



SUNDAY
66³⁷
Eggs-tra rainy

#FREEkinWKND



FREEkin WKND

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chicago

MARCH 2015

HOMICIDE BY THE NUMBERS

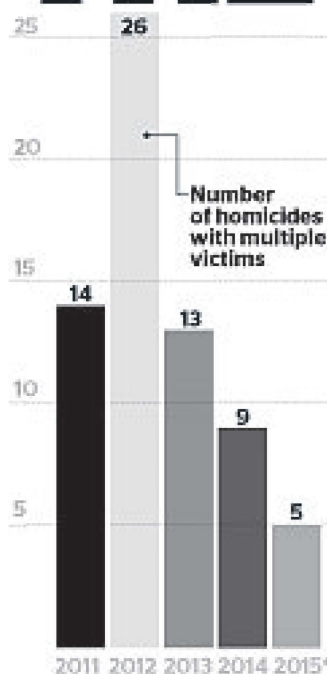
CHICAGO VIOLENCE

ONE CITY UNDER THE GUN

By Tracy Swartz | REDEYE

Thirty-four homicides were reported in Chicago last month, up from 25 homicides in March 2014, according to a RedEye analysis of preliminary police data.

Chicago police spokesman Marty Maloney blamed the homicide uptick on the number of illegal guns in the city. Police recovered more than 1,500 illegal guns to date through March, a 22 percent increase from 2014, Maloney said. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ



DOUBLE HOMICIDES ON THE RISE

Three double homicides were reported in Chicago in March, the most since October 2013, when two double homicides and a triple homicide were reported, according to a RedEye analysis.

On March 7, two men were killed on the West Side in what police say may be a gang-related case while two men were killed March 16 after a fight inside the Dolphin nightclub on the Northwest Side, police said. The motive was not clear in the double killing March 15 on the West Side, police said. No charges have been announced in any of the double homicides, as of Thursday afternoon.

GENDER

Female victims last year comprised about 10 percent of Chicago homicide victims. In March, they were nearly 15 percent.



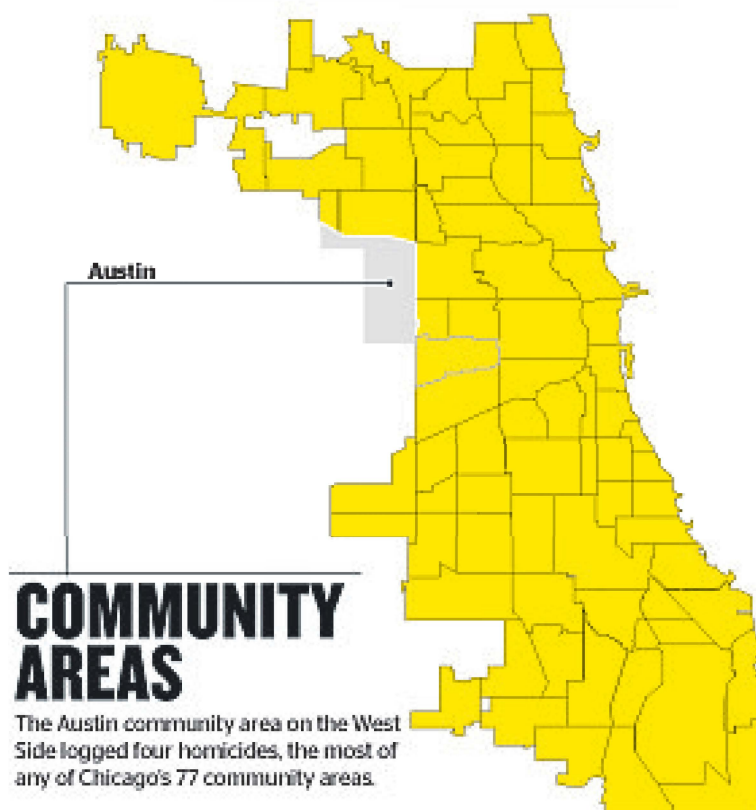
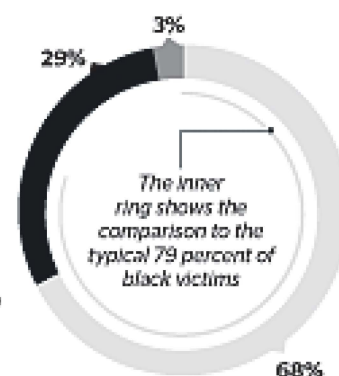
AVERAGE AGE

28 The youngest victim in March was a 7-month-old girl who was cut with a power saw, allegedly by her grandmother, March 9 in the South Lawndale community on the Southwest Side. The oldest victim was a 79-year-old woman who died from injuries stemming from a West Side fire March 8 that authorities determined was arson.

RACE

White or Hispanic victims last year comprised about 21 percent of Chicago homicide victims. In March, they were 29 percent.

BLACK: 23
WHITE OR HISPANIC: 10
UNKNOWN: 1



MONTH OF INCIDENT



CAUSE OF DEATH

Gunshot victims last year comprised about 86 percent of Chicago homicide victims, the same as in March.



Follow the series at redeyechicago.com/homicides



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OFFSITE

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Iranians celebrate in Tehran, Iran, on Thursday. Iran and six world powers reached a preliminary nuclear agreement aimed at curbing nuclear activities. AP

Framework set for Iran nuclear deal

After marathon negotiations, the United States, Iran and five other world powers announced an agreement Thursday outlining limits on Iran's nuclear program to block it from developing atomic weapons and directing negotiators toward a final accord this summer.

The United States and Iran each hailed the framework, reached by weary but upbeat diplomats after a week of intense diplomacy in Switzerland that capped 18 months of negotiations. Speaking from the White House, President Obama called it a "good deal" that would address concerns about Iran's nuclear ambitions.

Crucially for the Iranians, it also would

provide them broad relief over time from international sanctions that have crippled their economy.

Still, critics in both nations as well as wary U.S. allies Israel and Saudi Arabia likely were to oppose the "plan of action" because of concessions allowing Iran to maintain significant elements of a program that could be used to produce either energy or nuclear arms.

"I am convinced that if this framework leads to a final comprehensive deal, it will make our country, our allies and our world safer," Obama declared. "It is a good deal, a deal that meets our core objectives."

Ind., Ark. approve changes to controversial laws

Governors in Arkansas and Indiana approved changes to controversial legislation Thursday, hoping to quiet the national uproar over new religious objections laws that opponents say are designed to offer a legal defense for anti-gay discrimination.

THE DIGIT

268K

That's the number of people seeking unemployment benefits in this country weekly, the U.S. Department of Labor announced Thursday. The significant drop is a sign of a strong job market despite evidence of tepid economic growth in the opening months of 2015.

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cubs

WAIT, ISN'T THAT ...

OPENING NIGHT
Cubs vs. St. Louis
7:05 p.m. Sunday, ESPN2

Jake
Arrieta

CHRIS SWEDA/TRIBUNE

CUTE COUPLE ALERT: ARRIETAS BEAR DOWN ON HELPING CUBS COMMUNITY

By Chris Sosa | REDEYE

The Arrieta family wants you to notice them. Not because they crave the spotlight, but because they want Chicagoans to know the Cubs have their back. Jake Arrieta, entering his third season pitching for the North Siders, and his wife Brittany are jumping headfirst into de facto ambassador roles.

There's a decent chance you've seen them already, having dinner, getting coffee, playing with their young children in the park. And that blur on two wheels? It might have been an Arrieta sighting.

"I have an electric kit on the bike in Chicago ... but [people] don't really know that," he said. "Sometimes I'll be riding through the neighborhood and not pedaling and doing 25 mph and people are like, 'How's he doing this?' I'll race, but it has to be in a controlled [environment], a closed course obviously so no one gets injured."

Obviously the veteran starter is more worried about blowing fastballs past hitters than smoking fans on his bike. But in their downtime, the couple have committed themselves to a handful of charitable efforts, including Catch in the Confiner and the Race to Wrigley.

They found time between wrangling their 3-year-old son and 14-month-old daughter to speak with RedEye about feeding each other's competitive sides, why they want to give back and Joe Maddon's tricked-out van.

At what point do you consider yourself a true Chicagoan?

Jake: I think the more we immerse ourselves in the community and get involved, that maybe we get a little closer to that. But it's definitely something we're excited about, getting more involved, and getting to know more people in the community and just representing the Cubs the best we can.

Jake, do you compare bike notes with Maddon?

Jake: We've talked at length about classic cars, his van that he's got decked out. It's got an office situation in the back with a desk.

Wait, so Maddon has an RV AND a van?

Jake: Yeah, he's got an old school van he

THE STARTING LINE

► Blackhawks at Buffalo, 6 p.m. CSN ► Bulls vs. Detroit, 7 p.m. WGN ► Spring training: Cubs at Arizona, 8:40 p.m. MLB Network

completely restored. He's got a passion for it and it's something I think is a therapeutic type of interest or hobby, watching something you have that's old and restorable go from its old condition and rewinding the clock and making it look like it did in the '70s.

Do either of you remember the first time you played catch?

Jake: That's a definite no for me. I do remember pictures of me walking around with a bat in my hand when I was just starting to walk, closer to 2 years old. I remember swinging and seeing pictures of my dad throwing the ball to me. But actually remembering what I had for lunch. It was at a very young age and my dad was a huge part of that.

Brittany: I stuck to gymnastics and dance when I was younger, so I never really played catch. The first time I really truly played catch was probably high school with Jake. [Laughs.]

Jake: One of our first catch experiences I think she ended up with a pretty nice egg on her shin. It kind of ruined it for her, but I don't blame her.

Are you competitive with each other?

Jake: [Laughs]. In everything.

Brittany: And he really means everything.

Jake: She's got no shot at [competing with me] in bike riding.

Brittany: And he's got no shot at Tetris; I win every time. Bowling, I win every time.

Jake: Believe it or not, she does win in bowling.

Brittany: Everything else he pretty much has an advantage on me.

Jake: I'm trying to work on her pingpong skills so I have a viable partner to improve my game. She's not buying in completely to that—I'm still trying to sell her.

Brittany: I get in trouble very often for not taking things as seriously [as he does].

Jake: I'm ultra competitive and she is too. She gets mad at me sometimes about that, but I think that sometimes I make her mad enough to really want to beat me.

Brittany, are you a competitive runner?

Brittany: I am not. It's been a while since I did long distance running, probably in my competitive gymnastics days. So I'm just doing fun run this year. ... I'm personally more of a Pilates girl. Jake sends me texts and he says on his "light" days he'll be 5 miles in on the treadmill. I wish I could do that.

Is there a certain person, or moment, who inspired you to give back?

Jake: There's always people throughout my career and looking back who have served as



Jake Arrieta and his wife, Brittany

motivators or inspired me in different ways. But I think that just being in the position I am, I feel I have a certain responsibility to contribute as much as I can, obviously on the field but off the field as well.

Brittany: When we were with the Baltimore Orioles, we got involved with Wounded Warriors because both of my brothers are in the military. So we kind of started in that sense of wanting to find specific things that were personal to us.

The Race to Wrigley, I know it's supporting the Lurie Children's Hospital. Last year when Jake was coming off the DL, our son was spending two nights in the hospital with croup. We just have this firsthand experience with Lurie and got to see kind of the way they operate and take care of their families there. So that's something that Jake and I like to support.

Jake: [A sick child] can be a scary thing, but to be in good hands like we were at Lurie was a great feeling for us. Especially with me having to make my first start of the year the next day. It was a tough process for us, but they made that process very easy to deal with.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.

CHSOSA@REDEYECCHICAGO.COM | @REDEYESPORTSCHI

RACE TO WRIGLEY

When: April 25

Why Brittany Arrieta's participating:

"Something that Jake and I stress in our lives outside of baseball is health and fitness. And last year, getting to know Chicago a little bit I did the Race to Wrigley with some of the other wives, it was just one of those things where I wanted to do it again. It's obviously a good cause and I wanted to keep involved and help promote healthy living."

CATCH IN THE CONFINES

When: June 13

Why Jake Arrieta's participating:

"Foremost, I think it's a good way to interact with and be around fans. [It's] a more intimate-type setting; we're going to be in Wrigley Field but away from that game-type of atmosphere. [I like] just being able to immerse myself with the fans and becoming more familiar with them."

10

KEY DATES/ SERIES FOR 2015

APRIL 17

vs. San Diego: Is this the day Kris Bryant arrives at Wrigley Field for his major-league debut?

MAY 4-7

at St. Louis: It's early for a "statement series," but this rates as a chance to see how the Cubs fare against the class of the NL Central.

MAY 25-27

vs. Washington: The Cubs could be looking at a blueprint for an NL contender as team brass considers adding David Price or Jordan Zimmermann for 2016.

JUNE 8

Major-league draft: With the ninth pick, the Cubs could use a fast-track pitcher, but scouting director Jason McLeod's track record is tough to knock.

JUNE 9-10

at Detroit: Would it be tampering if the Cubs say more than "hello" to Price?

JUNE 22-25

vs. L.A. Dodgers: Will the right-field bleachers be ready by then?

JULY 10-12

vs. White Sox: It's about time both teams can stick their chests out before competing for city supremacy.

JULY 31

at Milwaukee: This Cubs regime never has stood pat at the trade deadline, and it has the resources to add a big-ticket player if they're in contention.

AUG. 6

vs. San Francisco: This time, the Wrigley tarp will be spooled properly.

SEPT. 18-20

vs. St. Louis: Last chance for the Cubs to spoil their rival's season and/or take a big step toward the playoffs.

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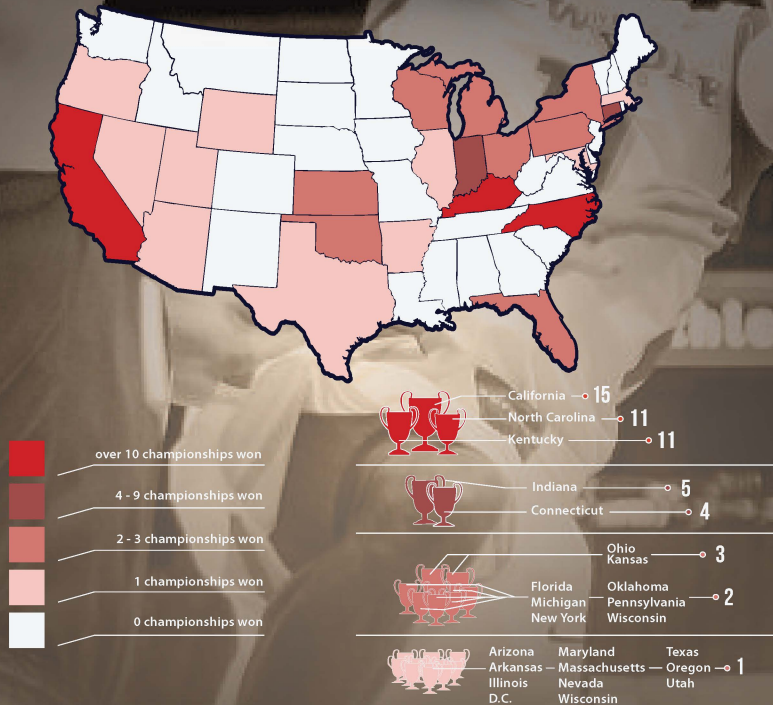
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	INDIANA UNIVERSITY	1940, 1953, 1976, 1981, 1987
	UNIVERSITY OF NORTH CAROLINA	1957, 1982, 1993, 2005, 2009
	UNIVERSITY OF CONNECTICUT	1999, 2004, 2011, 2014
	DUKE	1991, 1992, 2001, 2010

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HI, RIANNE!

New RedEye social media manager Rianne Coale joins the panel. We're waiting for her to bust out her best dance moves.



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Tribune sports grunt

1	Which college basketball coach's head will be the first to explode this weekend?	Bo Ryan's. If Frank Kaminsky breaks into a dance number during the game.	DePaul's Dave Leitao. He's gonna see what he has on the team and wish he never took the job.	John Calipari. He's got only one McDonald's All-American in his 2016 recruiting class.	Bo Ryan after he loses to Kentucky again in back-to-back Final Fours.	Mike Krzyzszak ... Mike Krzyzszak ... Mike Krzyzszak ... Tom Izzo.
2	How are you preparing for the start of baseball season Sunday?	By taping a sticky note on my mirror that says, "Don't get your hopes up."	By doing awesome things. Wait, was I asleep?	By freaking out about the Bulls' playoff matchup with Milwaukee.	Well, I've been day drinking.	I'm going to erect a giant "Go Cubs!" sign that blocks my neighbor's window. Sue me.
3	When will the Bears have enough defensive players on their roster?	When Chicago weather goes on mood stabilizers.	They need more after last season. They should put 15 guys on the field.	When they finally make the playoffs. Next question.	Hopefully by the time the season starts. Who knows if they'll be any good? Guess they can't be any worse.	They did enough by shipping out their most defensive player: Brandon Marshall. (Bring on the Twitter war.)
4	If you could sing a duet with the Bulls' Jimmy Butler, what song would you choose?	"You're the One That I Want."	"Regulate" by Nate Dogg and Warren G.	"You Belong with Me." Jimmy and Thibbs is a match made in heaven.	"Shake It Off" by our girl Taylor Swift. Yes, he's into her. Google it.	"Don't Stop ... Bull-Hevin'." (Can I change my answer?)
5	Patrick Kane is back at practice. Describe how Hawks fans are feeling right now.	Enough excitement, relief and joy to fill the Stanley Cup—for eternity.	[Cue "Chelsea Dagger."] Wooooo!	They probably feel like Cubs fans—on opposite day!	Nervous and excited. Don't want to jinx it, but we need you, Kaner.	Anxious, nauseous, all the shushes.

2015

OPENING WEEKEND

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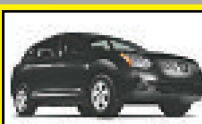
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By Julie DiCaro | FOR REDEYE

WELCOME TO ANOTHER SEASON OF CUBS BASEBALL!

Wait, come back! I know what you're going to say: You've been down this road before with nothing to show for your loyalty but pain, misery and bruises where the sticks and stones from fans of successful franchises have hit their mark.

Fortunately for you, this season promises to be different. This group of players acquired during the offseason or while you weren't paying attention last year are charged with leading them to the promised land of (at least) .500 baseball.

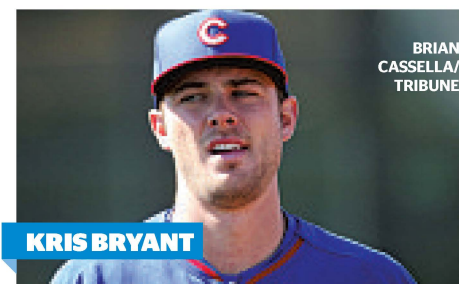
JULIE DICARO IS A REDEYE SPECIAL CONTRIBUTOR. @JULIEDICARO



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MIGUEL MONTERO

You know that annoying talk you've been hearing about pitch-framing this offseason? Montero is the reason, and he's one of the best in the game at it. He's been brought in to make the Cubs' newly-pretty-good pitching staff look even better to umpires. In coming to Chicago, Montero managed to turn catcher Wellington Castillo into trade bait, so look for the Cubs to move "Beef Castle" (get it?) for pitching help early in the season.



BRIAN CASSELLA/
TRIBUNE

KRIS BRYANT

You've probably never heard of Bryant. Just kidding! He's haunting your dreams and you spend hours doodling his name in your spiral notebook. I get it. Too bad you likely won't see him at Wrigley until around April 27. After that, you'll be able to worship his MLB-leading nine spring training home runs for the foreseeable future. Despite a long string of "can't miss" prospects who have broken our hearts ("Felix Pie" is one of my trigger words), Bryant is the real deal, already being compared to Mike Trout and Miguel Cabrera.



BRIAN CASSELLA/
TRIBUNE

JORGE SOLER

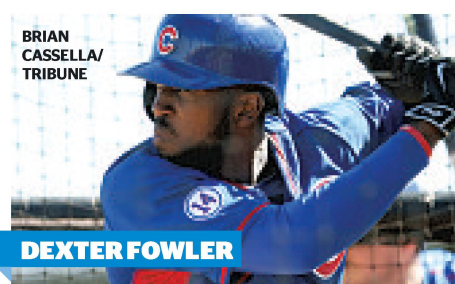
OK, so Soler isn't brand-new to the Cubs. He played in 24 games last year and was every bit the silver lining fans hoped for. This spring, die-hards have spent so much time stomping their feet and demanding to see Bryant that Soler has flown right under the bandwagon's radar. Luckily for the Cubs, Soler picked up right where he left off last season, hitting .333 and OPSing (that's a verb, right?) .980 in Mesa. The Cubs' biggest problem when it comes to Soler? Whether "Soler Power" is a worthy nickname.



AP

JON LESTER

A big-time pitcher requires a deft catcher, and a big reason Montero is with the Cubs is to handle ace Jon Lester. You heard that right: The Cubs officially have an ace. After multiple offseasons watching other teams walk away with the big free-agent prizes, Cubs fans were overjoyed when Lester choose to play in Chicago. In addition to his pitching chops, which are formidable, Lester is going to be the guy fans love to love: a player who wants to win a World Series in Chicago not because it's easy, but because it is hard.



BRIAN CASSELLA/
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DEXTER FOWLER

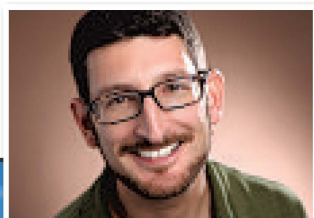
If you don't remember what it's like to have a prototypical leadoff hitter/center fielder at Wrigley, you're not alone (no, David DeJesus doesn't count). Enter Fowler, the former premier prospect who never quite lived up to his billing in Colorado and Houston. Exciting, no? Luckily for the Cubs, manager Joe Maddon has a history of inspiring formerly mediocre talent to greatness, and there is hope he can do the same with Fowler, who, by all accounts, is still pretty speedy and above average on defense.



AP

KYLE HENDRICKS

Hendricks burst onto Cubs fans' radar last season amid the excitement surrounding the Javy Baez and Soler call-ups. He pitched 13 games as an occasional starter, posting an impressive 2.46 ERA and 1.08 WHIP. Expect to see more of Hendricks this season. He's a lock for the starting rotation, relegating Edwin Jackson to the bullpen. You owe him, Cubs fans.



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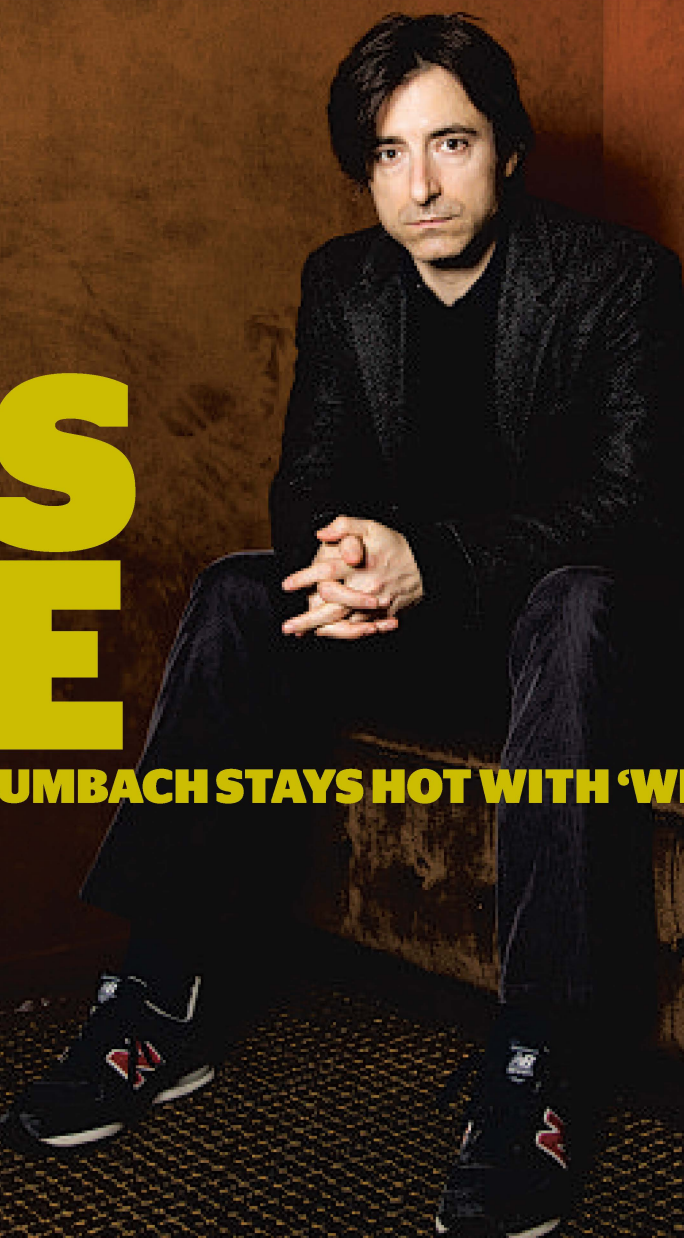


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movies

ON HIS GAME

WRITER-DIRECTOR NOAH BAUMBACH STAYS HOT WITH 'WHILE WE'RE YOUNG'



Noah Baumbach
TING SHEN PHOTO FOR REDEYE

By Matt Pais | REDEYE

Noah Baumbach's more acidic movies ("The Squid and the Whale," "Margot at the Wedding") were too bitter for my taste. They felt like therapy, and not in a productive way.

The writer-director's on a roll, though, with 2013's fantastic "Frances Ha" and now the excellent "While We're Young," opening Friday. It stars Ben Stiller and Naomi Watts as a couple in their 40s seeking to revive their youth through a friendship with a couple in their 20s (Adam Driver, Amanda Seyfried). The 45-year-old Baumbach, who spent six months after he graduated from college living in Rogers Park and is romantically linked to frequent collaborator/former Chicagoan Greta Gerwig, sat down with RedEye at the Waldorf-Astoria hotel to talk about feeling old and why the tone of his work has changed so much.

What's something that makes you feel old now that didn't make it into the movie?

[Laughs.] There's definitely things like friends of mine who are younger—where you were during the Clinton administration or things like that. Those sort of things can suddenly make me feel old. Or how old they were when they saw a certain movie. But I find it's more true probably for things that are more a part of [politics or history]. I just

remember the first election I voted in was Dukakis [in 1988], and then to hear people not being old enough to vote, who I feel very close to and friends with, not being able to vote during the first Clinton presidency, that's striking to me. But that's life.

What about something that makes you feel young? Does that work in reverse, if someone older is doing that?

Sure, sure. You're used to it growing up because everyone's always talking about the presidents or culture that you're too young [for], and you always sort of wish you'd lived through what you perceived as cooler cultural events.

Woodstock, man!

Yeah, Woodstock. Or political happenings. And then you get old enough yourself to realize you've lived through your own version of those and people look at those. Like Kurt Cobain—things like that, which I did live through, was sort of of-age for. My son is five; he hasn't seen "Star Wars," but he loves "Star Wars." And he loves the characters and everything. And he asked me when did I first get into "Star Wars." I was like, "There was no 'Star Wars' until I was I think a year or two older than you are now." So that makes me feel I guess old and young.

The implication is always that being young is good and being old is bad. What's some-

thing bad about being young and good about being old?

The issue I had in my 20s, which I think is not uncommon for people in their 20s, is they feel already like, "Time is running out and there's still this urgency and people are moving so quickly and I haven't done anything." And of course when you're older and you have some perspective, you look at it and you think, "You've got so much time. Relax, it's fine." But of course you can't. It's easier said in retrospect than done in the present. And "Frances Ha," the movie I made before this, was in some ways exploring that phenomenon. Some of the things addressed in "While We're Young" gets into the idea that there's a part of you that always thinks you were just 25. [Laughs.] I think a positive about getting older, if you are able to feel this way, is to enjoy having that perspective. You can relax a little bit. That urgency in your 20s, you don't feel it the same way. Of course the irony is time is running out quicker for you [when you're older], or at least same



Ben Stiller and
Noah Baumbach
AP PHOTO

pace, but more of it's passed for you. But the benefit of being in your 20s is you don't have a doc to tell you you have arthritis. That's the drag of getting old is you're getting old.

In an interview co-star/former Beastie Boy Adam Horowitz was asked if it's wrong to pretend to be a kid when you're not. He said, "No! Not at all. To a certain degree. No one wants to see the old person at the club." What do you think about that?

[Laughs.] Well, probably the young people don't want to see the old person at the club. Actually, the old people don't want to see the old people at the club either. I don't know; I never really went to clubs so I don't have that problem.

Well, as far as pretending to be a kid when you're not.

I guess there's a point where—there's a line in "Greenberg," a movie I made with Ben also, where he's talking about people in Los Angeles and it's annoying that all the adults dress like children. And I feel like there's a point where maybe it's nice to put on a tie. [And] look your age.

Well, looking at your filmography, you do see some different tones and some autobiographical elements. How much do you think about how the approach you've taken has or hasn't mirrored what's been going on in your personal life?

Well, they're all extremely personal. I sort of make that distinction that they're not autobiographical as much as personal. I've used autobiographical facts in some of the movies. But I like using elements from my life in the movies. I like it visually too. I like using locations that have meaning to me or people—I cast people who I know and friends and family. Obviously there are aspects of these movies that provoke autobiographical readings, certainly some of them more than others, but I'm not worried about that really. I'm trying

to make the movie that's in front of me and try to make it as good as I can make it.

I guess I think about the tartness in "The Squid and the Whale," "Margot at the Wedding" and "Greenberg." Is it fair for viewers to see those as parallel to times in your life? Something you got out of your system that allowed you to make these movies that are arguably lighter?

I don't think so. I think after "Squid" I was exploring in maybe pushing the darker elements or more what might be perceived as pricklier elements of human nature and families and relationships in terms of "Greenberg." It's not that my overview is represented by those movies more or less than it's represented by "While We're Young" or "Frances." Or why there's not more me then. There's me then, and those are the things I chose to do then, and I was going to spend my time exploring those things so obviously it was something intriguing for me.

But I don't have any sense of it being—it's not like, oh, I've changed from that. It's more human nature is complicated—and before that I made "Kicking and Screaming," which some people when I made "Frances" were drawing parallels back to that, and that's something I made now at this point 20 years ago. I look at filmmakers that I really admired growing up and still do, or authors or people with long careers who would kind of play variations on themes and some—look at Philip Roth's career or Woody Allen's career or Eric Rohmer or [Ingmar] Bergman. These people—[Robert] Altman—some of the movies are pretty tough, and then others are very light. Not Bergman's so much [laughs], but the others. But even Bergman made some comedies. And I like that. I like having the same voice take you through a daydream and then a nightmare.

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Read the full interview, including Baumbach's thoughts on another collaboration with Wes Anderson ("The Life Aquatic," "Fantastic Mr. Fox"), at redeyechicago.com/baumbach

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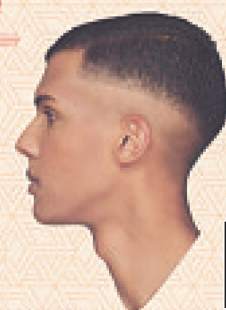
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Ben Stiller and Naomi Watts in 'While We're Young'

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Matt Pais

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That's so old-fashioned, Cornelia (Naomi Watts) remarks warmly when 20-somethings Jamie (Adam Driver) and Darby (Amanda Seyfried) say that they're married. Then they add that their wedding took place in a water tower to the sounds of a mariachi band. And there was a slip 'n' slide.

Uh, as is tradition?

So progresses the relationship between Cornelia, her husband Josh (Ben Stiller) and their much younger new friends, who seem so alive and engaged. Not like those uninspired folks in their early 40s being pressured by their friends to have kids and struggling to accept the benchmarks of aging. "Arthritis arthritis?" Josh asks his doctor when given an unexpected diagnosis about his knee. Replies the expert, offering no sympathy: "I usually just say it once."

The big screen's never short on stories of midlife crisis. At times "While We're Young" speaks its mind a bit too directly, recalling that line from Josh Radnor's excellent "Liberal Arts" ("Nobody feels like an adult; it's the world's dirty secret"). But the terrifically acted "Young," the second consecutive big winner from increasingly appealing writer-director Noah Baumbach ("Frances Ha"), doesn't settle for base observations about envying the energy to stay out late or grumbling

!!! While We're Young
R

about the trouble with kids today. This is a triumphant examination of confusing efforts to figure out what to do with yourself as a human of any age. Few stories about the search for creativity and connection and feeling feel so eminently palpable.

It's in the exploration of Josh's refusal to accept that his latest effort as a documentarian, in progress for a decade, is stuck in an endless slog. It's in his jealousy of Jamie's charisma, which Josh soaks up whenever the younger man, who also wants to make docs, expresses adoration for his more experienced pal. It's in the biting but not bitter recognition of new technology making the world no less complicated, especially with people, consciously or not, living like the star of their own movie. And it's in the sense that everyone fears the world is slipping away, but some are better at holding on.

Baumbach may let his female characters get steamrolled by the egos of their men, but the filmmaker skillfully declines to suggest anyone is living the right way, and the guys' cluelessness is profound. After the couples first spend time together, Josh raves to his wife that Jamie and Darby ask questions, unlike nights with their older friends, when it seems everyone just talks about themselves. "They didn't ask me any questions," Cornelia points out. Josh didn't notice that. He was too happy for the chance to talk about himself.

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At this point, you know, whatever

FAST PAISED

Matt Pais

» mpais@redeyechicago.com
» @mattpais

Perpetually mumbling bowling pin Dominic Toretto (Human Aggro Crag Vin Diesel) doesn't just prefer Corona, the standard of Mexican beer-

flavored water. He won't even try a Belgian Trappist ale, regarded as being among the world's best, in one of many buzz-killing "talking" sequences in the alternately entertaining and annoying "Furious 7." Dom is completely happy with bottled mediocrity.

There could be no better metaphor for the swaggering, oblivious "Fast and Furious" franchise, which improbably has made it to a sevenquel and given Diesel enough clout to warrant cement imprints of his extremities at Hollywood's Chinese Theatre. The actor himself is a cement imprint (he thinks "F7" will win Best Picture), and every few years his series of inconsistently titled globetrotters somehow gets away with claiming that Paul Walker (whose 2013 death results in a closing montage here), Jordana Brewster, Michelle Rodriguez and Tyrese Gibson are giant stars.



Vin Diesel and Jason Statham in 'Furious 7'



Furious 7
PG-13

This is the fifth installment written by Chris Morgan, so obviously horrible cracks like "I'm gonna put a hurt on him so bad his momma's going to wish she kept her legs closed," which Dwayne Johnson almost pulls off, aren't going to stop. It's unnecessary to describe the plot. What matters is that Jason Statham, a legitimately talented action star who knows exactly what attitude to provide when handing an enemy a grenade and saying, "Hold this," becomes

the prime adversary. Director James Wan ("Saw") often goes full Michael Bay, letting the absurdly destructive climactic sequence go on forever and focusing on scantily clad women so much that it's surprising the word "Ass-cam" doesn't appear on screen.

And yet, dispatching the incessant one-liners from people who can't handle them: Cars skydiving from a plane! Cars driving from one skyscraper to another to another! You have to see these physics- and logic-defying stunts to believe them. That's why people support this stuff, the definition of auto porn. No one comes for the conversation.

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■ Home (PG) (Closed caption) 1:40, 6:45
■ Home 3D (PG) (Closed caption) 10:40, 3:50, 9:15
■ Kingsman: The Secret Service (R) (Closed caption) 1:00
■ Furious 7 (PG-13) ★ (Closed caption) 9:30, 10:00, 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:00, 9:30, 11:00, 11:45, 12:00, 12:15, 12:30
■ Furious 7 (PG-13) ★ (Closed caption) 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30, 11:30
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 10:50, 4:00, 9:10
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:00, 6:20
■ Cinderella (PG) (Closed caption) 10:45, 1:30, 4:15, 7:15, 10:00
■ Get Hard (R) (Closed caption) 11:15, 1:50, 4:00, 4:20, 7:05, 9:30, 12:00
■ Get Hard (R) 6:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

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■ Still Alice (PG-13) (Closed caption) 4:25
■ Wild Tales (R) **VIP Premium 21+** 1:40, 4:20, 7:05, 9:45
■ The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:30, 7:05, 9:50
■ Woman in Gold (PG-13) (Closed caption) 1:55, 4:30, 7:00, 9:35
■ While We're Young (R) 1:45, 4:15, 4:45, 7:15, 7:45, 9:30, 10:05
■ Seymour: An Introduction (PG) (Closed caption) 2:15
■ Danny Collins (R) 2:00, 4:50, 7:30, 10:00
■ The Salt of the Earth (PG-13) **VIP Premium 21+** 1:35, 4:10, 7:25, 9:55

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ Furious 7 (The IMAX Experience (PG-13) ★ (Closed caption) 1:30, 9:00, 12:15, 3:30, 7:00, 10:15
■ Furious 7 (PG-13) ★ (Closed caption) 9:30, 10:30, 11:00, 11:30, 12:45, 1:45, 2:30, 3:00, 4:00, 5:00, 5:45, 6:30, 7:30, 8:30, 9:00, 9:45, 10:45, 11:45, 12:30, 1:15
■ Furious 7 (PG-13) ★ (Closed caption) 10:00, 1:15, 4:30, 8:00, 11:15
■ Get Hard (R) ★ (Closed caption) 11:10, 12:10, 2:00, 3:10, 4:40, 5:40, 7:10, 8:10, 10:00, 11:00
■ Home (PG) ★ (Closed caption) 12:30, 3:20, 4:50, 6:00, 7:20, 8:40, 11:30
■ Home 3D (PG) ★ (Closed caption) 12:00, 2:50, 5:30, 8:20, 10:55
■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 12:25, 3:15, 6:45
■ The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 9:35
■ Cinderella (PG) ★ (Closed caption) 11:15, 2:15, 5:15, 8:15, 11:10
■ Chappie (R) (Closed caption) 11:20, 2:10, 9:55
■ Focus (R) (Closed caption) 11:05
■ Kingsman: The Secret Service (R) (Closed caption) 2:05, 5:05, 8:05, 11:05

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ The Divergent Series: Insurgent (PG-13) ★ 12:10, 2:40, 5:10, 7:40, 10:10
■ Home (PG) ★ 12:20, 2:30, 4:50, 7:00, 9:10
■ Get Hard (R) ★ 12:30, 2:45, 5:00, 7:20, 9:45
■ Furious 7 (PG-13) ★ 1:10, 4:10, 7:10, 10:00

GENE SISKEL FILM CENTER

164 State Street

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■ Human Capital (NR) 6:00
■ A Girl Walks Home Alone at Night (NR) 6:00, 8:00
■ Man From Reno (NR) 8:00

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■ Home (PG) ★ 11:00, 11:45, 1:30, 2:15, 4:00, 4:45, 6:30, 7:20, 9:00
■ Home 3D (PG) ★ (Closed caption) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
■ Furious 7 (PG-13) ★ (Closed caption) 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00, 10:30, 10:45, 11:00, 11:30, 11:45
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 11:15, 5:00
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 2:15, 7:45, 11:05
■ Cinderella (PG) (Closed caption) 10:00, 12:45, 3:30, 6:15, 9:00
■ Run All Night (R) (Closed caption) 4:50
■ Get Hard (R) ★ (Closed caption) 10:15, 12:45, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:45
■ The Gunman (R) ★ (Closed caption) 9:45
■ It Follows (R) ★ 11:00, 1:45, 4:45, 7:45, 11:10

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 252-0628

■ Cinderella (PG) 12:10, 2:30, 4:45, 7:00, 9:15
■ Ghost World (R) 11:00
■ The Gunman (R) 12:30, 5:15, 10:30
■ Kumiko, the Treasure Hunter (NR) 12:15, 2:20, 4:30, 6:40, 9:00
■ Selma (PG-13) 2:45, 7:40
■ What We Do in the Shadows (NR) 12:00, 1:50, 3:40, 5:30, 7:15, 8:45, 10:15

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

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■ Home (PG) ★ (Closed caption) 10:30, 11:10, 1:00, 3:30, 6:00, 8:30
■ Home (PG) (Closed caption) 12:00, 5:00, 10:00
■ Home 3D (PG) ★ (Closed caption) 2:30, 7:30

■ Kingsman: The Secret Service (R) (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:15
■ Furious 7 (PG-13) ★ (Closed caption) 10:10, 10:45, 12:30, 1:05, 1:30, 2:00, 3:00, 3:45, 4:15, 4:45, 5:15, 5:45, 6:15, 7:00, 7:30, 8:00, 8:45, 9:15, 9:40, 10:00, 10:15, 10:45, 11:15, 12:00
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 10:45, 1:40, 3:40, 4:40, 7:45, 9:45, 10:45
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 10:00, 12:50, 6:45
■ Cinderella (PG) (Closed caption) 11:15, 2:15, 5:00, 7:00, 10:05
■ Focus (R) (Closed caption) 10:20, 1:35
■ Get Hard (R) ★ (Closed caption) 10:30, 11:30, 1:15, 2:05, 4:00, 4:45, 6:30, 7:45, 9:15, 10:30, 11:55
■ The Gunman (R) (Closed caption) 3:45, 7:15
■ AMC Independent Danny Collins (R) ★ 12:00, 2:45, 5:30, 8:15, 10:55
■ AMC Independent The Salt of the Earth (PG-13) ★ (Closed caption) 10:20, 1:20, 4:20, 7:15, 10:10
■ AMC Independent *71 (R) (Closed caption) 10:10, 12:40, 3:15
■ AMC Independent While We're Young (R) ★ 10:25, 11:30, 12:55, 2:00, 3:30, 4:30, 6:00, 7:15, 8:30, 9:50, 11:00
■ AMC Independent Woman in Gold (PG-13) ★ (Closed caption) 10:00, 12:45, 1:15, 6:30, 9:10
■ It Follows (R) 12:10, 2:40, 5:20, 8:00, 10:40

MUSIC BOX

3733 N. Southport, Chicago

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■ It Follows (R) 2:00, 5:00, 7:15, 9:50, 11:59
■ White God (R) 2:00, 4:30, 7:00, 9:30
■ Life of Brian (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

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■ Home (PG) ★ (Closed caption) 9:40, 10:10, 11:10, 12:40, 1:40, 3:10, 4:10, 5:40, 6:40, 8:10, 9:10, 10:40
■ Home 3D (PG) ★ (Closed caption) 10:40, 11:40, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 9:40
■ Kingsman: The Secret Service (R) (Closed caption) 1:35, 3:15, 8:20, 11:10
■ Furious 7 (PG-13) ★ (Closed caption) 9:30, 10:00, 10:30, 11:00, 11:30, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 9:45, 10:00, 10:30, 11:00, 11:30, 11:45
■ Furious 7 (The IMAX Experience (PG-13) ★ 12:00, 3:00, 6:00, 9:00, 12:00
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 9:50, 11:50, 12:50, 3:50, 5:20, 6:50
■ The Divergent Series: Insurgent -- An IMAX 3D Experience (PG-13) 11:50
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 2:20, 7:50, 10:50
■ Cinderella (PG) (Closed caption) 10:20, 11:40, 12:10, 2:40, 4:35, 5:10, 7:20, 10:10, 11:20, 11:55
■ The Gunman (R) (Closed caption) 8:20, 11:00
■ AMC Independent Woman in Gold (PG-13) ★ (Closed caption) 10:50, 2:05, 4:50, 6:20, 9:10
■ It Follows (R) ★ 10:50, 1:20, 3:50, 6:15, 8:50, 11:50

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

■ Furious 7 (PG-13) ★ (Closed caption) 10:00, 10:50, 11:50, 12:40, 1:10, 2:00, 3:00, 3:50, 4:20, 5:10, 6:20, 7:00, 7:30, 7:50, 8:20, 9:30, 10:10, 10:40, 11:00, 11:30, 12:00
■ Get Hard (R) ★ (Closed caption) 10:30, 12:00, 1:05, 2:40, 3:30, 5:20, 6:00, 8:30, 10:55, 11:55
■ Home (PG) ★ (Closed caption) 10:20, 11:30, 2:20, 4:50, 7:10, 9:40
■ Home 3D (PG) ★ (Closed caption) 1:00, 3:20, 5:40, 8:00, 10:20
■ The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 10:10, 12:50, 3:40, 6:30, 9:10
■ The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:30
■ Cinderella (PG) ★ (Closed caption) 10:15, 1:20, 4:00, 6:40, 9:20
■ Kingsman: The Secret Service (R) (Closed caption) 10:25

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago

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■ Home (PG) (Closed caption) 10:00, 10:30, 11:30, 1:00, 2:00, 3:30, 4:20, 5:50, 6:50, 8:20, 9:20
■ Home 3D (PG) (Closed caption) 12:15, 2:45, 5:20, 7:50, 10:20
■ Furious 7 (PG-13) ★ (Closed caption) 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45, 11:15, 11:45
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 10:50, 4:30, 10:10
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:40, 7:20
■ Cinderella (PG) (Closed caption) 10:50, 1:50, 4:30, 7:10, 9:50
■ Get Hard (R) (Closed caption) 10:20, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:20, 10:20
■ Get Hard (R) ★ (Closed caption) 11:20
■ The Gunman (R) (Closed caption) 10:45
■ It Follows (R) (Closed caption) 12:20, 2:50, 5:30, 8:10, 10:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION

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■ Kingsman: The Secret Service (R) (Closed caption) 12:10, 11:20
■ The Divergent Series: Insurgent (PG-13) ✓ (Closed caption) 7:10
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:20, 9:30
■ Home (PG) ★ ✓ (Closed caption) 10:50, 1:30, 4:15, 6:40
■ Home 3D (PG) ★ (Closed caption) 10:50, 1:30, 4:15, 6:40
■ Home (PG) ★ ✓ (Closed caption) 11:20, 2:00, 4:45
■ Home (PG) ★ (Closed caption) 10:15, 12:50, 3:30, 6:10, 8:45
■ Furious 7 (PG-13) ★ (Closed caption) 10:30, 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:10, 11:10
■ Furious 7 (PG-13) ★ (Closed caption) 9:55
■ Furious 7 (PG-13) ★ (Closed caption) 10:00, 11:00, 11:40, 1:10, 2:10, 2:50, 3:20, 4:20, 5:20, 6:00, 6:30, 7:30, 8:10, 9:40, 10:40, 11:40
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 10:20, 4:10
■ Cinderella (PG) (Closed caption) 10:10, 1:00, 4:00, 6:50, 9:45
■ Get Hard (R) ★ (Closed caption) 11:30, 12:30, 2:20, 3:40, 5:00, 6:20, 7:15, 7:45, 9:00, 9:50, 10:30
■ Woman in Gold (PG-13) ★ 11:10, 1:50, 4:30, 7:20, 10:20
■ It Follows (R) ★ (Closed caption) 11:50, 2:30, 5:10, 7:50, 10:50
■ Let's Get Married (NR) ★ (Closed caption) 10:40, 1:45, 4:40, 7:40, 10:45
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■ Furious 7 (PG-13) ★ (Closed caption) **VIP Premium 21+** 10:30, 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:10, 11:10

SHOWPLACE CICERO 14 (AMC)

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■ Home (PG) ★ (Closed caption) 11:15, 11:45, 12:45, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 7:15, 7:45, 9:15, 10:15
■ Home (PG) (Closed caption) 6:45
■ Home 3D (PG) (Closed caption) 10:15
■ Home 3D (PG) ★ (Closed caption) 10:45, 1:15, 3:45, 6:15, 8:45, 11:15
■ Furious 7 (PG-13) ★ (Closed caption) 10:00, 10:30, 11:00, 11:30, 12:00, 1:00, 1:30, 2:00, 2:30, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 3:35, 6:50, 10:45
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 10:00, 12:50
■ Cinderella (PG) (Closed caption) 12:15, 3:00, 5:45, 8:05, 11:20
■ Get Hard (R) ★ (Closed caption) 10:20, 12:20, 2:55, 5:40, 6:25, 8:25, 9:45, 10:55
■ Get Hard (R) (Closed caption) 12:30
■ The Gunman (R) (Closed caption) 11:40
■ It Follows (R) ★ 11:20, 1:50, 4:20, 8:50, 12:10

OAK PARK

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■ Home (PG) (Closed caption) 12:00, 2:10, 6:30, 8:40
■ Home 3D (PG) (Closed caption) 4:20
■ Furious 7 (PG-13) (Closed caption) 12:15, 1:10, 3:10, 4:05, 6:05, 7:00, 9:00, 9:55
■ Cinderella (PG) (Closed caption) 11:45, 2:10, 4:35, 7:00, 9:25
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

EVANSTON

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■ Kingsman: The Secret Service (R) (Closed caption) 11:15, 4:45, 10:10
■ The Second Best Exotic Marigold Hotel (PG) (Closed caption) 10:50, 1:40, 7:05, 9:55
■ Cinderella (PG) (Closed caption) 11:00, 1:50, 4:35, 7:20, 10:00
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 12:45, 3:35, 6:25, 9:15
■ The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
■ Home (PG) (Closed caption) 11:30, 1:55, 4:40, 7:10, 9:40
■ Home 3D (PG) (Closed caption) 12:55, 3:25, 5:50, 8:20, 10:40
■ Get Hard (R) (Closed caption) 11:05, 12:15, 1:35, 2:55, 4:10, 5:25, 6:40, 7:55, 9:20, 10:35
■ Furious 7 (PG-13) 12:30, 3:45, 7:00, 10:25
■ Furious 7 (PG-13) 10:45, 11:40, 2:00, 2:55, 5:05, 6:10, 8:15, 9:25
■ While We're Young (R) 10:55, 12:20, 1:20, 2:50, 3:40, 5:10, 6:05, 7:30, 8:25, 9:50, 10:45
■ Danny Collins (R) 11:45, 2:35, 4:30, 5:10, 7:45, 10:20
■ Woman in Gold (PG-13) (Closed caption) 11:10, 2:05, 4:45, 7:25, 10:05
■ *71 (R) 2:20, 7:40
■ It Follows (R) (Closed caption) 12:00, 2:45, 5:30, 8:00, 10:30
■ The Salt of the Earth (PG-13) (Closed caption) 11:35, 2:15, 4:55, 7:35, 10:15

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movies



Katie Holmes and Ryan Reynolds in 'Woman in Gold'

An art flick that does what Clooney couldn't

FAST PAUSED

**Matt
Pais**

 » mpais@
redeyechicago.com
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At last, Helen Mirren and Ryan Reynolds in a movie together. It's about time!

No, this wasn't something that absolutely had to happen, and thankfully

"Woman in Gold" doesn't cast these two in a love story meant to invert the standard May-December gender roles. Though if that type of romance were being made, the world's fixation with the 69-year-old actress' figure ("Helen Mirren Bikini Pics" is a real thing) would make her a prime candidate for the part.

In fact, the film is part WWII drama and part bureaucracy-driven art thriller, and it's better than you've heard. (If you've heard anything. If you haven't, forget I said that.) Mirren stars as Maria Altmann, a Jewish woman who fled Austria during WWII and in the late '90s seeks to recover paintings the Nazis stole from her family. Her lawyer, Randy Schoenberg (Ryan Reynolds), who also is Jewish and the grandson of a famous Austrian composer, is shockingly removed from the events of history. "That was over a half-century ago!" Randy moronically exclaims after Maria woefully describes when Germans killed her friends and tore apart her family. This isn't the kind of movie that allows for its main character to smack her lawyer with a broom, but she totally would


Woman in Gold
 PG-13

be justified in doing so.

Together they begin the long, difficult process of persuading the Austrian government that numerous items, including Klimt's "Portrait of Adele Bloch-Bauer I" depicting Maria's aunt, should be returned to their original owners. George Clooney also tackled the true story of art stolen by the Nazis with the justifiably little-seen "The Monuments Men." Rest assured, the well-acted "Woman in Gold," directed by Simon Curtis ("My Week with Marilyn"), far exceeds Clooney's bore without unnaturally amplifying its real-life source material. Part of what makes the movie work is its sincere, suspenseful depiction of the grueling demands of fighting the establishment and the ever-relevant need to stand up against abuses of power.

It's never really clear why Austria considers the painting of Adele to be its Mona Lisa, and the film's mechanical plotting isn't as effective as the structure that moves between recent past and WWII-era Austria, with Tatiana Maslany as a younger Maria and Max Irons as her husband. But "Woman in Gold" understands the challenge and importance of remembering the painful past, especially in light of those who still believe that today's lingering prejudices are perfectly acceptable.

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THE ESSENTIALS

LIPPING YOUR CHICAGO RESTAURANT CRED ONE BITE AT A TIME

By Michael Nigrant | FOR REDEYE

When life gives you goats, make goat stew. That's essentially how Birrieria Zaragoza, one of Chicago's best goat stew and taco restaurants, was born. "I bought a new house before I sold my old one," owner John "Juan" Zaragoza said. "I thought, hey, I'll sell the old one quick. But that was during the housing downturn and I was stuck with two houses. So you know I got lemons, but made lemonade, or in this case I built an oven in the backyard to roast goats and started a catering business."

Zaragoza was born in a town called La Barca in the Mexican state of Jalisco. He was five years old when his family moved to Chicago, but his father took him back to Mexico every year so he wouldn't forget the language and culture. One of the things he remembered was the Jalisco specialty that is birria, steaming bowls of consommé stuffed full of chili-slathered goat meat, which became the inspiration for his restaurant.

He worked a series of customer service jobs before the catering gig, but the 2007 opening of the restaurant in Archer Heights allowed the father of four to work with his family. "When I left corporate America, I didn't realize I was going to enjoy life so much," Zaragoza said. "But I love how my family is here. I looked around one day and saw my wife Norma and my sons working beside me and I was overcome with emotion."

It is indeed a family business. Norma, who works the front of the house, is a sparkplug, a friendly motherly presence who always makes sure the tacos are hot and the conversation is warm. Their four sons help out as well.

It might sound cheesy, but I suspect some of that familial pride and happiness manifests itself in the food at Birrieria Zaragoza. On a recent weekend, I sampled birria at three popular spots around Chicago, and Zaragoza's (\$9 for a small plate, \$11.50 for large), which is rife with chili, crispy on the outside and super-tender on the inside, was by far the best.

It all starts with grass-fed goats from Woodstock, Ill. Zaragoza, who roasts 20 a week, said, "I think I'm one of the few guys who isn't getting frozen goat meat



Birria with salsa de molcajete
LENNY GILMORE/REDEYE PHOTOS



Birrieria Zaragoza

BIRRIERIA ZARAGOZA

4852 S. Pulaski Road 773-523-3700

Looks like: An old-school diner with chrome- and vinyl-trimmed counter seating
Sounds like: The thwack of a cleaver as each piece of roasted goat is sliced to order
Smells like: Roasting meat and chilis

meat-free—until it gets muddled with a side of goat in order to make the birria.

Tortillas (\$4) are made and freshly griddled daily. The salsa molcajete (\$3.75), a candy red-colored brew, is also made in-house by grinding fire-toasted arbol chilis, tomato and garlic in a mortar and pestle.

Because they work with whole goats, Zaragoza also serves a couple of offal-laden tacos (\$3), a "goat head" taco and the secret off-menu Machito. The former features cheek, tongue, brain and some eyeball, while the latter is made with braided stomach and intestine. This might sound gross, but as Zaragoza said, "I didn't really think it was a great idea at first myself. I don't actually love organ meats. But we get this great meat in and we want to serve everything, so we worked on it and the texture is just amazing. It's really not gamey at all and it has incredible flavor. It surprised even me."

REDEYE@REDEYETCHICAGO.COM | @REDEYEATDRINK



from Australia." Zaragoza rubs the goat with kosher salt and steams them for five hours. He then rubs them with an ancho chili-based molé sauce and roasts them for another 20 to 30 minutes in the oven so that a crispy bark develops, creating the contrasting texture that I loved

so much. The goat is topped with a tomato-based consommé (\$2.50-\$6.50 if purchased a la carte) seasoned with 11 spices and herbs. "My son Jonathan likes to say, 'Dad you're not the colonel [Sanders of KFC].'" But, I do use a secret blend of herbs and spices." Goat lovers can bring their vegetarian friends too, since, unlike many other places that infuse their consommé with drippings from the roast goat, Zaragoza keeps his completely

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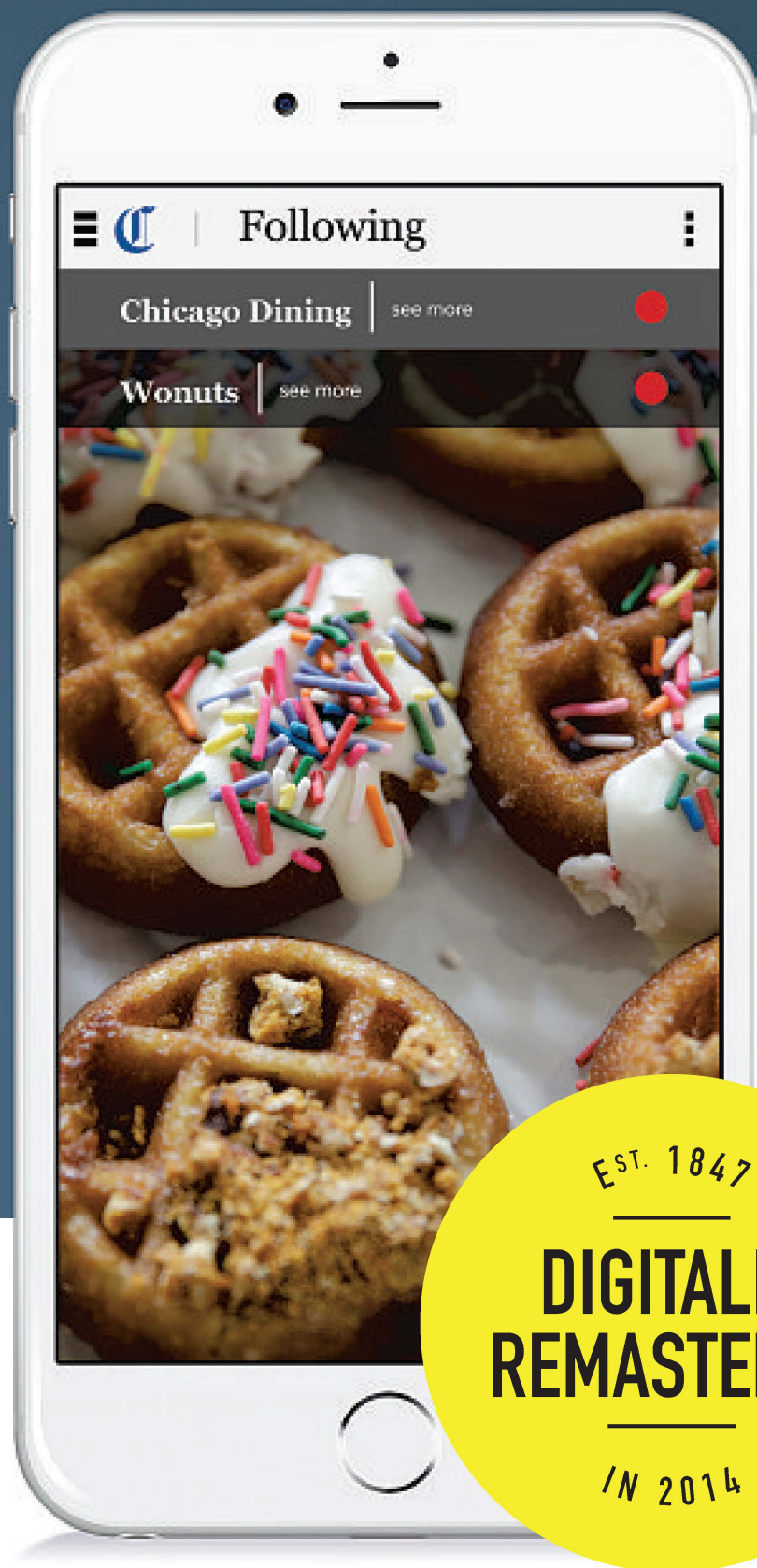
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DIFFICULTY RATING: ★★★★★

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THURSDAY'S SOLUTIONS

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ACROSS

- 1 Occupation
4 Conscious
9 Not relaxed
13 Regretted
15 Keeps away from
16 Not loony
17 Christmas tree topper
18 Fortune-teller's deck
19 Family group
20 Stir up; arouse
22 Fells
23 Kismet
24 Lamb's mother
26 Push & bump in a crowd
29 Like the second part of a round trip
34 Creek
35 Yearned
36 Sticky stuff
37 Dishonest one
38 Exhausted
39 Wildebeests
40 Building site
41 Alders & ashes
42 Prolonged attack
43 Tennis shoes
45 Vital signs in the wrist
46 T; exactly
47 Stupid
48 Nickname for Elizabeth
51 Take the place of; override
56 Complaint from a new runner
57 Come together
58 Plague carriers
60 Part of the leg
61 Makes angry
62 Tiny bug
63 Hawaiian coastal region
64 Chris of tennis
65 Quiet and timid

DOWN

- 1 Eleventh-graders: abbr.
2 Pitcher's goals
3 Outscore
4 Sharp; clever
5 Moby Dick, for one
6 Invisible emanation
7 Shoelace woe
8 Highly respected

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- 9 Ignore
10 Valley
11 Chew like a beaver
12 Cravings
14 Vagabond
21 Drink made with ice cream
25 Marry
26 Moby Dick, for one
27 Breadboard tearjerker
28 Schedule
29 Employs
30 Dollar bills
31 Ms. Moorehead
32 Cheek coloring
33 Prescribed amounts
35 Wharf
38 chest; pirate's find
39 Melissa or Sara
41 Fight result, for short
42 Totals
44 Greek goddess of wisdom
45 Most chaste
47 Talk out of
48 Sunbathe
49 Reverberate
50 Skinny
52 USC or UCLA
53 Stack
54 Speaker's spot
55 Engrave
59 Heaven above

TODAY IN THE YEAR ...

- 1860:** The Pony Express began service between St. Joseph, Mo., and Sacramento, Calif.
1948: President Harry Truman signed the Marshall Plan, allocating more than \$5 billion in aid for 16 European countries.
1998: The Dow Jones industrial average climbed above 9,000 for the first time.
2006: Charles Barkley, Dominique Wilkins and Joe Dumars were among six people elected to the Basketball Hall of Fame.

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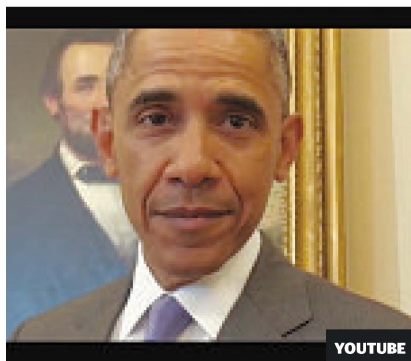
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YOUTUBE

THE QUOTE
“Hello, everybody. This is not Frank Underwood. This is Barack Obama. Happy April Fools’ Day. Frank learned it from me.”

—**President Obama**, channeling his best “House of Cards” intensity—which, let’s be honest, isn’t great—for a YouTube video posted on Wednesday, **eonline.com** reports.

Tanner tease?

In what we’re hoping isn’t a rumor, Variety reports Netflix is “close to ordering” an additional season of “Full House.” The ’90s sitcom has been a favorite in the “they’re totally doing a reunion show” Twitterverse for years, so we’re taking this report with a grain of salt, though the fact that the project supposedly has a name—“Fuller House”—has got us feeling optimistic. Chances are the Olsen twins will have nothing to do with this, but we’ll settle for Kimmy Gibbler.

The not Mr. Show show

When it works, it works. According to Variety, Netflix has ordered four episodes and one hourlong “making-of” special from **Bob Odenkirk** (left) and **David Cross**, aka the comedic minds behind ’90s cult series “Mr. Show.” The new venture, “With Bob and David,” will take Naperville native Odenkirk back to his sketch comedy roots after his dramatic work in “Breaking Bad” and “Better Call Saul.” No word on a premiere date but we’ll definitely be saving a spot in our queue.



GETTY IMAGES

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THE DIGIT

That’s how much Neutrogena Naturals will donate to The Nature Conservancy for every person that pledges to join

spokesperson **Kristen Bell** in cleaning their face without using water, Allure reports. The brand is promoting its biodegradable makeup removing wipes, but the campaign also happens to coincide with California’s recently-announced state-mandated restrictions on water use to help deal with the state’s current drought. We’re all for conserving, but Kristen, maybe still wash your face.

We get it with the live-action

Welp, looks like the folks over at Disney are officially out of ideas. Right on the glass slipper heels of “Cinderella” and amid casting news of an unanimated “Beauty and the Beast,” the studio apparently also is developing a live-action “**Winnie the Pooh**.” Yes, seriously. The film, Variety reports, will focus on an adult version of the book’s Christopher Robin character and “Listen Up Philip” writer-director Alex Ross Perry has been brought on to handle the adaptation. OK, but the live-action Pooh Bear will be wearing pants, right?



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